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NEWSFLASH

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**The Workshops**

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The EtherMusic Festival is above all an educational event. It is filled with opportunities to learn from top artists....

Visit the [Schedule page](#) for workshop times.

**THE THEREMIN STORY (Lydia Kavina)** - presenting the fascinating history of theremin music and musicians

**MASTER CLASSES (Lydia Kavina)** - Theremin technique, your questions answered

**ETHER ORCHESTRA: (Lydia Kavina)** - Take part in rehearsals and performance. Share the stage with Lydia Kavina and other festival members

**THE CAROLINA EYCK METHOD (Carolina Eyck)** - An in depth study of fundamental to advanced theremin method and solutions for establishing effective practice routine. Topics include; *the octave tuning, the 9 finger positions, various scales, memorizing intervals, change of finger positions, dynamics and vibrato*

**INCORPORATING EYCK METHOD INTO THEREMIN PLAYING (Carolina Eyck)** - A Hands on/Hand off focused study session with group/personal instruction. Topics include; *fundamental techniques, intermediate techniques, advanced techniques, vibrato, phrasing and dynamics.*

**RELATIVE PITCH (Randy George)** - An approach to improving pitch sensitivity and pitch accuracy in theremin playing. Topics include: *What makes music sound in tune or out of tune; what's acceptable to the*

ears; How to maintain fundamental pitch (key) for long periods without "perfect pitch" or reference tones (accompaniment); Tools that can help improve the ear's sensitivity to consonance and dissonance; Translating the accurately perceived pitches to the instrument

**LOOPING WITH ABLETON LIVE (Randy George)** - Introduction to computer based live looping performance software. Topics include: *Building compositions on structured or sequenced looping in Live; Advantages and disadvantages of sequenced live looping vs. traditional pedal loopers; Adding triggered prerecorded loops and built-in effects/plugins; Interactivity and interface options*

**XENOVIBES ANALYSED, USING THE THEREMIN IN A LIVE TOURING BAND, PART I & II (Shueh-li Ong, with John Anthony Martinez)**

Shueh-li's theremin Setup:

Why is her antenna adjustment different?

Why does she not use a dedicated theremin speaker?

The concept of idiomatic playing; let's talk about it.

Show Production:

How does John work around a thereminist?

What is an electronic setup for multi-instrumentalists; an overview of extended synth techniques.

What is a tech rider to the production manager?

What does a footprint have to do with anything?

The demands of a soundcheck.

IEMs; better or worse?

Mental preparation; how to psyche yourself up for live performance.

How to survive an entire show should you play next to a musician who's amp is blaring loudly or who is out of tune?

Xenovibes is an electronic show with an unorthodox setup. How do they go from working with the stage crew of a rock and roll band setup to that of a theatre?

How do they weather the 'storm'; outdoor and indoor issues?

The perils of traveling with their rig (local and international).  
and more.

How to sell yourself/publicity:

People think they know you because they have seen some other band use the Theremin. How do you set/sell yourselves apart from everyone else?

The business of being an artist.

One person's thoughts on producing a mix featuring a theremin for CD.

**NON-LINEARITY (Thomas Grillo)** Adaptive technique which compensates for nonlinearity in theremins, and is adaptable to other existing methods. Also covers expressive articulation, vibrato, and dynamics, as well as alternative methods for executing vibrato based on different methods.

**BOB MOOG AND THE THEREMIN, BIG BRIAR & MOOG HISTORY (Steve Dunnington)** An insider's history of Bob Moog and the theremin. A behind-the-scenes look at a master instrument maker.

**USING THE THEREMIN WITH EFFECTS (Steve Dunnington)** Sound design and playing tips from Moog's engineering department.

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